



Coffee Concert Series

PRESENTS

Dolce Winds

Nancy Wucherpennig, flute

Kaia Sand, oboe

Karen Hansen, clarinet

Ford Campbell, bassoon

-program-

Umoja

Valerie Coleman (b. 1970)**

Quatuor Parisienne

Charles Fernandez (b. 1960)

La Marche

Les Reflexions

La Farce

Arabesque No. 1

Claude Debussy (1862–1918)*

Trois Pièces pour une Musique de Nuit

Eugène Bozza (1905–1991)

Andantino

Allegro vivo

Moderato

Water-Sprites (Les Willis)

Cécile Chaminade (1857–1944)***

Caprice

Italian Street Song

Victor Herbert (1859–1924)*

Irish Tunes

Maurice Hodges (Contemporary)

The red-haired boy (Hornpipe)

I know my love

Lovely Mollie

The mountain lark (Reel)

(continued on reverse)

The 2024-2025 Coffee Concert Series is partially funded by generous donations to the Friends of the Hastings Arts Center and through donations from the Hastings Prescott Arts Council.

Please Note: The taking of photographs or operating of recording devices during the performance is strictly prohibited.

Dance Suite

Mátyás Seiber (1905–1960)

Novelty Foxtrot

Tango

Polka + Jazz-Etudiantette

Cake-Walk + Ragtime

Paso Doble

Temptation Rag

Henry Lodge (1884–1933)*

* Arr. Bill Holcombe Jr.

** Arr. Karen K. Hansen

*** Arr. John Gibson

Dolce Winds are a professional ensemble that has entertained and educated audiences of all ages since 1995. Dolce has performed in festivals, school concerts, soirées, weddings, worship services, charity benefits, and pub nights. Dolce has also been featured in artist concert series organized by the Schubert Club and by Thursday Musical as well as concert series held in St. Cloud, MN, and in Hayward and Bayfield, WI. As Class Notes Artists for Classical Minnesota Public Radio in 2013-14 and 2016-17, Dolce performed dozens of concerts for thousands of schoolchildren in urban and rural schools. Dolce has performed on the MPR and the AFL-CIO stages at the Minnesota State Fair as well. In addition to their original woodwind quintet instrumentation, Dolce has been performing in various combinations in recent years, including as a woodwind quartet and as woodwind trios of varying instrumentation (with the occasional piano!). They play in memory of Dolce founder Vicki Wheeler.

Dolce musicians Ford Campbell, Karen Hansen, Kaia Sand, and Nancy Wucherpfennig are freelance performers and teachers who hold positions with the Bloomington Symphony Orchestra, Rochester Symphony Orchestra, Mississippi Valley Orchestra, Kenwood Symphony Orchestra, and other Twin Cities area ensembles.

Upcoming Events at HAC

- Tomorrow, September 25, 7:00pm--Jason Carl Rosenberg, Artist in Residence at The Anderson Center will give a talk on "Music, The Brain, and Creative Aging" (FREE)
- Friday, October 11, 7:30pm--First season concert with Hiroya Tsukamot, award winning acoustic guitarist and songwriter based in NYC/originally from Japan. Season tickets for 7 concerts are on sale now! Individual tickets will be available October 2nd.
- Saturday, October 12, 10:30-11:45am-Guitar workshop with Hiroya Tsukamoto-\$40
- Tuesday, October 29, 10:30-Coffee Concert with Jake Meyer, clarinet & Erin Roe, piano
- SAVE THE DATES: April 6-12, 2025--HAC 10th Anniversary and GA Church 160th!!!